DAY	DESCRIPTION
1 (Monday)	Introduce double-entry journal directions, due by Day 11.
	Go to library, check out copies of book. Extra time? Begin reading. HW: Read WSSW Prologue & Act One (pages 7 to 39) by Day 4 (Thursday); complete DEJ
	#1.
2	Activity: Discussion of iambic pentameter . iambic = unstressed/stressed, pentameter = 5 iambs. Create lambic lightsabres; have whole class use and move lightsabres DOWN for unstressed, UP for stressed to count out C-3PO's opening lines of I:i. Note how lines 6
	and 7 ("beep beep," "We're doomed") carry over the iambic pentameter.
3	Activity: Author's use of language . First, consider Doescher's choice of language for R2-D2 (I:ii, lines 46-98). Why the difference? What is ironic? What is implied here? With partners, take a moment from Act One and transform it into "modern" English as
	well as SMS/tweets. (See Handout.) Discuss and share.
4	Watch <i>Star Wars</i> "Acts One and Two" (end of Chapter 18, at 42:31). Pay attention to differences between play and movie.
5 (Friday)	In class, read WSSW Act Two (pages 42-65) and complete DEJ #2. (If necessary, finish for homework.)
	HW: Read WSSW Act Three (pages 68-97) and complete DEJ #3 by Monday (Day 6).
6 (Monday)	Activity: Movie script scene to WSSW Act Three scene comparison.
	HW: Read WSSW Act Four (pages 100-133) by Day 10 (Friday); complete DEJ #4.
7	Activity: Reading / DEJ Day.
8	Watch Star Wars "Acts Three and Four" (near the end of Chapter 38, 1 hour 33 min). Pay
9	attention to differences between play and movie. Exit Slip / Quiz on lambic Pentameter after video on Day 9.
10 (Friday)	In class, read WSSW Act Five (pages 136-169) and complete DEJ #5. (If necessary, finish over weekend for homework.)
11 (Monday)	Turn in DEJ.
	Activity: Act out scene from WSSW (five groups of 5-6 students; one group per Act).
12	Watch end of Star Wars movie. Pay particular attention to final Death Star battle.
13	Activity: Radio Theater versus movie versus WSSW, V:v (pages 150-166) final battle
14	comparison.
15 (Friday)	ON DEMAND/TIMED WRITING: Compare and contrast WSSW to one of the other versions (movie, radio play, etc.). They can use graded DEJ if they like, along with book.

Note: timing based on 50 minute periods; after attendance, "look for's," and closure, approx. 40 minutes of video watching time possible.