

As the purpose of writing changes, so does the form and structure. Let us compare an excerpt from the screenplay of *Star Wars: A New Hope* (1977) with Ian Doescher's play.

First, read the screenplay excerpt, which details when Luke, Ben, and the droids first enter the Mos Eisley cantina. While you read, notate 3-5 ways that a screenplay seems like a unique format (compared to a stageplay, novel, or other forms of writing):

Now, pay attention to how this screenplay excerpt compares directly to the same scene in Doescher's play (III:i, pages 71-77). Find three ways they are different, *besides the Shakespearean language*. You may work with a partner, but both of you are responsible for completing the chart.

| In the movie screenplay . . . (list a page #) | But in Doescher's play . . . (list a page #) |
|---|--|
| Page #:                                       | Page #:                                      |
| Page #:                                       | Page #:                                      |
| Page #:                                       | Page #:                                      |

Considering what you have discovered above, answer the following question: How does a screenplay create meaning in ways that other forms of writing cannot? Explain, giving at least one specific example (text evidence).