

DATE: _____
COVER SHEET

Please PRINT the following information and attach to written response:

NAME (print first and last): _____

ENGLISH TEACHER: _____ **Period:** _____

Writing Situation:

Throughout this *William Shakespeare's Star Wars* Unit, you have experienced the story in multiple versions from multiple mediums. Besides reading Ian Doescher's play, you have also seen the movie, read an excerpt from the 1977 screenplay, and listened to (and performed part of) an episode from the 1981 radio drama.

Consider the differences between the mediums -- and as the purpose of the medium changed, so did the structure and form of the "text." Think both in specifics (such as certain important scenes) and in categoricals (such as characterization).

For the purpose of writing your On Demand, you may use Doescher's book, your Double-Entry Journal project, and any other materials from activities we've completed in class.

Writing Directions:

Write an essay that contrasts and compares Doescher's play to at least one other version of *Star Wars: A New Hope* (movie, screenplay, or radio drama). Use appropriate quotes and/or details from each text to support your analysis. Your audience is your fellow classmates who have experienced the same materials you have.

By both comparing *and* contrasting the versions, you will achieve a "counter-claim" in your essay. However, taking and proving mainly one side would make for a stronger and more focused argument.

Be sure to go beyond the surface. Why are specific similarities or differences important enough to mention? How do author's choices impact the text and add meaning for the audience?

Planning/Pre-Writing Space:

Use ONLY this space to plan your writing. Do all of your pre-writing in this area.
THIS AREA WILL NOT BE SCORED.