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| Act One, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_[character speaking]:"Quote the lines hereYou need at least twoBut longer quoted passagesMay be easier to analyze." | Remember in your response to focus on ONE of the following:* "Proves" ONE overall theme of the play. Remember, themes are full, arguable sentences.
* Creates ONE overall tone. What diction, figurative language, etc. achieves this tone?
* Uses language in a stylistic way that creates meaning. How is it stylistic? What meaning is created from the author's choices?
* Reveals characterization; in particular, how ONE character is changing over time. Analyze how he/she was, and how he/she is now. How do you know?
* Compare/contrast to how this moment in the play is handled in another *Star Wars* version: movie, audio-only radio theater, etc. How is it alike? Different? Is it better or worse? Why?
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| Act Two, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_[character speaking]:"Quote the lines hereYou need at least twoBut longer quoted passagesMay be easier to analyze." | See above for how to respond. |
| Act Three, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_[character speaking]:"Quote the lines hereYou need at least twoBut longer quoted passagesMay be easier to analyze." | See above for how to respond. |
| Act Four, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_[character speaking]:"Quote the lines hereYou need at least twoBut longer quoted passagesMay be easier to analyze." | See above for how to respond. |
| Act Five, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_[character speaking]:"Quote the lines hereYou need at least twoBut longer quoted passagesMay be easier to analyze." | See above for how to respond. |