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| Act One, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_  [character speaking]:  "Quote the lines here  You need at least two  But longer quoted passages  May be easier to analyze." | Remember in your response to focus on ONE of the following:   * "Proves" ONE overall theme of the play. Remember, themes are full, arguable sentences. * Creates ONE overall tone. What diction, figurative language, etc. achieves this tone? * Uses language in a stylistic way that creates meaning. How is it stylistic? What meaning is created from the author's choices? * Reveals characterization; in particular, how ONE character is changing over time. Analyze how he/she was, and how he/she is now. How do you know? * Compare/contrast to how this moment in the play is handled in another *Star Wars* version: movie, audio-only radio theater, etc. How is it alike? Different? Is it better or worse? Why? |
| Act Two, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_  [character speaking]:  "Quote the lines here  You need at least two  But longer quoted passages  May be easier to analyze." | See above for how to respond. |
| Act Three, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_  [character speaking]:  "Quote the lines here  You need at least two  But longer quoted passages  May be easier to analyze." | See above for how to respond. |
| Act Four, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_  [character speaking]:  "Quote the lines here  You need at least two  But longer quoted passages  May be easier to analyze." | See above for how to respond. |
| Act Five, Scene \_\_\_\_, lines \_\_\_\_ - \_\_\_\_\_\_  [character speaking]:  "Quote the lines here  You need at least two  But longer quoted passages  May be easier to analyze." | See above for how to respond. |