

EXIT SLIP: Iambic Pentameter

Name _____

Date _____

Circle A, B, C or D.

<p>1) In iambic pentameter, an “iamb” consists of two syllables that are:</p>	<p>a) STRESSED/unstressed b) unstressed/STRESSED c) both unstressed d) both STRESSED</p>
<p>2) “Pentameter” means you have _____ “iambs.”</p>	<p>a) two b) three c) four d) five</p>
<p>3) Which of the following is a correct iambic pentameter line with the proper syllables stressed (CAPITAL LETTERS are the stressed syllables)?</p>	<p>a) DeLIV’ring PLANS and A new HOPE b) OF bring ING freedom to THE galAXy c) In TIME so LONG aGO beGINS our PLAY d) In STAR-crossed GALaXY.</p>
<p>4) Which of the following is a correct iambic pentameter line with the proper syllables stressed (CAPITAL LETTERS are the stressed syllables)?</p>	<p>a) It IS a PERiOD of WAR. b) The SPACEships OF the REbels, STRIKing SWIFT c) FROM unSEEN base HAVE gain’d A vicT’RY o’er d) The CRUEL gaLACTic EMpire.</p>
<p>5) R2D2: Beep, beep, beep, meep! C3PO: -Thou shalt not label me Why are C3PO’s words moved over?</p>	<p>a) C3PO’s words are more important, because he is a taller character. b) R2D2’s line is only one “iamb,” which therefore needs C3PO’s lines to contain a Shakespearean dash. c) C3PO interrupts what R2D2 says, as indicated by the dash mark. d) The iambic pentameter line started by R2D2 is not finished.</p>